



The 23rd International

**SAXOPHONE
SYMPOSIUM**

presented by

The United States Navy Band

Commander Ralph M. Gambone, Leader

and

George Mason University Department of Music

Dr. Joseph D. Shirk, Chair

George Mason University

Center for the Arts

4400 University Dr.

Fairfax, Va.

January 14 & 15, 2000

THE UNITED STATES NAVY BAND
Commander Ralph M. Gambone, USN, Officer in Charge/Leader

TWENTY-THIRD INTERNATIONAL SAXOPHONE SYMPOSIUM
George Mason University
Center for the Arts
Fairfax, Va.
January 14, 2000 at 8 p.m.

Master Chief Musician Chuck Yates, narrator

TROOPER'S TRIBUNAL

Henry Fillmore

CIRCUS OVERTURE

William Schumann

**TRE VIE, CONCERTO FOR ALTO SAXOPHONE
AND CONCERT BAND**

Malcolm Forsyth

I. Presto, ritmico: like a meteor

II. Melancolico

III. Allegro vivace

WORLD PREMIERE

William H. Street, alto saxophone

Lieutenant Melvin P. Kessler, conductor

*This performance was made possible in part by the generous assistance of the University of Alberta and
Counterpoint Musical Services, Ltd.*

KEEL ROW (FOLKSONGS FOR BAND, SET II)

D. Stanhope

FANTASY AND DANCE

Andreas Makris

Chief Musician Timothy Roberts, alto saxophone

HOEDOWN

arr. Chief Musician Scott A. Silbert

Navy Band Saxophone Quartet

Chief Musician Timothy Roberts; Musicians First Class Stephanie M. Longoria,

Michael P. Bayes and Todd Morrison

INTERMISSION

PADSTOW LIFEBOAT

Malcolm Arnold

CONCERTO FOR ALTO SAXOPHONE

Henri Tomasi

Claude Delangle, alto saxophone

**FINALE, 'PLAYFUL AND HEROIC RUSSIA'
from "SYMPHONY No. 1 GREAT RUSSIA"**

Gennadi Chernov

THE STARS AND STRIPES FOREVER

John Philip Sousa

featuring the Navy Band Saxophone section

ANCHORS AWEIGH

LT Charles A. Zimmermann, USN

THE UNITED STATES NAVY BAND
“COMMODORES” jazz ensemble
Master Chief Musician Leland V. Gause, Director

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Walt Weiskopf, guest artist

MOANIN’

Charles Mingus
arr. Sy Johnson

Chief Musician Scott A. Silbert, baritone saxophone

YOUNG AND FOOLISH

Albert Hague
arr. Frank Mantooth

Senior Chief Musician Jeffry L. Deegan, piano

CATHAL BRUGHA BLUES

Chief Musician Stephen H. Williams

Chief Musician Scott A. Silbert, baritone saxophone
Musician First Class Luis Hernandez, tenor saxophone

SELECTIONS FEATURING WALT WEISKOPF
(to be announced)

CARAVAN

Juan Tizol
arr. Chief Musician Scott A. Silbert

Chief Musician Thomas M. Palance, trumpet
Musician First Class Jamie W. Way, trombone

SCHEDULE OF EVENTS

FRIDAY, JANUARY 14

Center for the Arts Concert Hall

8:00 p.m. Concert—U.S. Navy Band with soloists:
 Claude Delangle, William Street and Chief Musician Timothy Roberts

SATURDAY, JANUARY 15

Center for the Arts Concert Hall

9:00 a.m. **Instrument Company and Vendor Displays (lobby, until 4:00 p.m.)**

9:00 a.m. Clinic—*The Legacy of Elise Boyer Hall:*
 A Brief History of the “Saxophone Lady,” **William H. Street**

10:00 a.m. Master Class—**Claude Delangle**

11:30 a.m. Jazz Clinic—*A Tribute to Cannonball and Coltrane – The Quintet in Chicago,*
 Musicians First Class Luis Hernandez and William C. Mulligan

1:00 p.m. Chamber Music Recital—**Musicians First Class Michael P. Bayes,**
 Stephanie M. Longoria, Todd Morrison and Andrew R. Wheeler;
 Gunnery Sergeant Audrey Cupples (U.S. Marine Band);
 and the Inter-Service Saxophone Ensemble

2:30 p.m. Clinic/Recital—**Claude Delangle**

4:00 p.m. Jazz Clinic—**Walt Weiskopf**

SATURDAY, JANUARY 15

Harris Theatre

9:00 a.m. Jazz Clinic—*Beginning Improvisation,* **Jim Carroll, (bring instruments)**

10:30 a.m. Jazz Clinic—*Advanced Improvisation,* **Jim Carroll, (bring instruments)**

noon Clinic—*Double Tonguing,* **Keith Young**

12:45 p.m. Clinic—*Selmer Series III: The Saxophone for the New Millennium,* **Miles Osland**

1:45 p.m. Recital—**U.S. Air Force Band Saxophone Quartet and the**
 U.S. Coast Guard Band Saxophone Quartet

3:00 p.m. Jazz Clinic—*Thirteen Steps to Mouthpiece Nirvana,* **Chief Musician Scott A. Silbert**

SATURDAY, JANUARY 15

Center for the Arts Concert Hall

8:00 p.m. Concert—**“Commodores” jazz ensemble with guest artist Walt Weiskopf**